

# JOSH GLADSTONE

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# HELLO.

## PROFILE

Creative, artistically minded, technologically savvy filmmaker with multifaceted areas of expertise ranging from all aspects of film pre-production, production, and post-production, digital photo correction and design in Photoshop, developing and printing traditional photography in both black and white and color darkrooms, and web design using modern techniques, trends, and standards. Have been responsible for creating trailers, photo touchups, one-sheets, presentations, web pages, and various other mixed-media and multimedia content. Have had content exhibited at the Academy of Motion Picture Arts and Sciences. Quick and critical thinker who excels at improvising solutions as they come.

## EXPERIENCE

### FREELANCE FILMMAKER / EDITOR (AUGUST 2010 - PRESENT)

Freelance filmmaker, editor, and animator for multiple projects, including feature-length documentaries, animated shorts, high-profile award shows, instructional videos, and promotional material. Per-project responsibilities range from editing and graphics, to lighting and shooting, to sound design and dialogue editing. Software used includes Final Cut Pro X, Final Cut Studio 3, After Effects, Motion, Pro Tools, Blender, and DVD Studio Pro.

### ASSISTANT EDITOR. "MUCH ADO ABOUT NOTHING" DIR: JOSS WHEDON (JULY 2012)

Ingest and organize all RED and Canon 5D footage in Final Cut Studio 3. Advised editor on best RED/DSLR workflow. Created end credit sequence in After Effects.

### MOTION GRAPHICS / SOUND MIXER, LINGERIE FOOTBALL LEAGUE (AUGUST 2010 - FEB 2011)

Responsible for updating and rendering all on-screen graphics using Adobe After Effects and Apple Motion within very short deadlines. Also responsible for mixing numerous tracks of audio to accent on-screen action and editing language to meet broadcast standards for MTV2.

### POST PRODUCTION ASSISTANT, ADVANCED MEDIA LLC (AUGUST 2010 - FEBRUARY 2011)

Responsible for a variety of tasks for wide-release major motion pictures, including dust-busting film digital intermediates, working with RED workflows in Final Cut Pro and Color, working with DPX files, conforming timelines and QCing edits.

### FILM EDITOR, EXODUS FILM GROUP; LOS ANGELES, CA (JUNE 2008 - JULY 2010)

Editor on the widely released animated film "Igor" in Paris, France. Conformed final picture cut using Final Cut Pro. Tracked dialogue recording sessions with actors, worked directly with the director to pick takes, dialogue editing, effects recording and editing using Pro Tools.

### PRODUCTION ASSISTANT, STONE CIRCLE PICTURES / THE WALT DISNEY COMPANY (2007-2008)

Personal assistant, video editor, Keynote presentation designer, photshopper, web designer, and production assistant for a two time Academy Award nominated producer.

## SKILLS

### MEDIA SOFTWARE

Final Cut Pro X, Final Cut Studio 3, Avid Xpress, After Effects, Motion, Photoshop, Pro Tools  
File and Video Conversion. RED workflows.

### OFFICE SOFTWARE:

Final Draft, Microsoft Office, Powerpoint, Excel, Apple Pages, Numbers, Keynote, email

### WEB DESIGN:

HTML, CSS, Flash, some PHP

### INTERNET:

Web Research, Social Networks, Social Bookmarking, Internet Trends

### OTHER:

35mm, 16mm, 8mm, HD, HD SLR, and DV Motion Picture Camera experience  
16mm and 8mm film editing and splicing experience  
Traditional photography, development and darkroom printing (b/w and color)  
General Office duties  
Some experience with welding and metal art

## EDUCATION

University of Southern California — B.A. Cinematic Arts - Production — GPA 3.417

- REFERENCES AND MORE COMPLETE WORK EXPERIENCE GLADLY PROVIDED UPON REQUEST -